



Cambridge International Examinations
Cambridge Ordinary Level

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER



ENGLISH LANGUAGE

1123/02

Paper 2 Reading

For Examination from 2018

SPECIMEN PAPER

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in **both** Section 1 and Section 2.

The Insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **8** printed pages and **1** Insert.

Section 1: Reading for Ideas

Read **Passage 1**, *Theatre*, in the Insert and answer **all** the questions below.

1 (a) Notes

Identify and write down the information from the passage which describes the stages in the development of theatre, and the reasons for its continuing popularity in the present day.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

Stages in the development of theatre

Example: In ancient Greece myths / legends narrated by Chorus / chanting

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Reasons for the continuing popularity of theatre in the present day

Example: Every performance is different / dynamic

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[12]

1 (b) Summary

Now use your notes from **1 (a)** to write a summary of the stages in the development of theatre, and the reasons for its continuing popularity in the present day.

Use your own words as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (**not** note form). You are advised to write between **150** and **180** words, including the 10 words given below.

Begin your summary as follows:

The beginnings of theatre may be traced to ancient Greece

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[10]

2 Re-read paragraph 4.
Identify and write down **three** opinions from this paragraph.

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[3]

Total marks for Section 1: [25]

Section 2: Reading for Meaning

Read Passage 2 in the Insert about how a young mother reacts to her baby’s illness and answer **all** the questions below.

From paragraph 1

3 (a) Which **one** feature of the weather was unusual for the time of year?
..... [1]

(b) Why did the baby have cold, wet hands when she was in her pram?
..... [1]

From paragraph 2

4 (a) The writer ‘hated going to the doctor’.
Give the **one** word used in the paragraph which reinforces this idea.
..... [1]

(b) Give **two** reasons why the writer didn’t want to go to the doctor.
•
.....
•
..... [2]

From paragraph 3

5 ‘I immediately thought how nice it would be if only I dared.’
What does this tell you about the writer’s character?
.....
..... [1]

6 How does Lydia change the writer’s outlook?
.....
..... [1]

From paragraph 4

7 What makes the writer eventually contact the doctor?

.....
..... [1]

8 Explain **in your own words** how the writer thought the doctor’s secretary would react when the writer asked ‘if the doctor could visit’ (lines 23–24).

.....
.....
.....
..... [2]

From paragraph 5

9 There is a contrast created when Octavia ‘smiled and wriggled with delight’ while the doctor listened to her chest ‘for a long time’.

(a) Describe how Octavia was feeling.

..... [1]

(b) Describe how the doctor was feeling.

..... [1]

10 The writer says ‘I could see that he had not finished, and did not mean what he said.’ What does this tell us about the writer’s reaction to the doctor?

.....
..... [1]

From paragraph 6

11 Why did the writer feel ‘relieved a little’?

..... [1]

From paragraph 7

- 12** Explain **in your own words** why the writer says ‘the whole of my former life had been a lovely summer afternoon’ (lines 43–44).

.....

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..... [2]

- 13** From paragraphs 2–6 inclusive

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

- (a) **subsequently** (line 7)
A next **B** eventually **C** later **D** rapidly [1]
- (b) **in question** (line 11)
A in hand **B** at risk **C** talked about **D** asked for [1]
- (c) **illumination** (line 17)
A knowledge **B** light **C** intelligence **D** realisation [1]
- (d) **astounded** (line 19)
A amazed **B** puzzled **C** horrified **D** offended [1]
- (e) **mustered** (line 38)
A earned **B** forced **C** gathered **D** seized [1]

14 Re-read paragraphs 5 and 7, which contain phrases that tell us about the behaviour or feelings of the writer.

Explain:

- the **meaning** of the phrases as they are used in the passage
- the **effect** of the phrases as they are used in the passage.

(a) 'sat there calmly aware of how innocent she was' (line 29)

Meaning:

.....

Effect:

..... [2]

(b) 'as though they were raindrops on a window pane' (lines 42–43)

Meaning:

.....

Effect:

..... [2]

Total marks for Section 2: [25]

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Passage 2

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