Section 1: Reading for Ideas

Read Passage 1, Cars, in the Insert and answer all the questions below.

1 (a) Notes

Identify and write down the information in the passage which describes the changes created by the car and the disadvantages the car has brought.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do not need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to 12 marks for content points.

Content Points

The changes created by the car
• Freedom of mobility

The disadvantages the car has brought
• Fuel (they burn) gives off pollutants which can weaken the body’s defences against diseases
1 (b) Summary

Now use your notes from 1(a) to write a summary of the changes created by the car and the disadvantages the car has brought, as outlined in the passage.

Use your own words as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (not note form). You are advised to write between 150 and 180 words, including the 10 words given below.

The invention of the car created a revolution because it

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2 Re-read paragraphs 1 and 6, and identify and write down one opinion from paragraph 1 and two opinions from paragraph 6.

Paragraph 1 ........................................................................................................................................
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Paragraph 6 ........................................................................................................................................
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Paragraph 6 ........................................................................................................................................
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[3] [Total marks for Section 1: 25]
Section 2: Reading for Meaning

Read Passage 2, Lila, in the Insert and answer all the questions below.

From paragraph 1

3  (a) What did the girls do which showed they had become good friends?
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(b) ‘Lila inexplicably but intentionally pushed my doll through the opening in the grating and dropped her.’ Explain in your own words what the writer thinks about Lila’s behaviour at this point.
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From paragraph 2

4  (a) The writer knew that Lila was ‘mean’. Give one word used in the paragraph which reinforces this idea.
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(b) The writer held back her ‘feelings on the edges of moistening eyes’. What is she determined to do?
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From paragraph 3

5  (a) What were the ‘two agonies’ felt by the writer?

(i) ...........................................................................................................................................
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(ii) ...........................................................................................................................................
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(b) The writer says ‘What you do, I do.’ Give one word used in the paragraph which shows that this was something Lila usually said.
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From paragraph 4

6  ‘Any child would be tempted, but at the same time terrified, by the thought of forcing the door’. Explain in your own words how the children felt about the cellar.

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From paragraph 5

7  Why were the objects in the cellar ‘unidentifiable’?
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From paragraph 6

8 (a) What was the ‘disobedient act’ carried out by Lila and the writer?
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(b) Lila took the writer’s hand because she knew the writer lacked ‘courage’ to go to the top floor. What was the one other reason for Lila’s action?
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From paragraph 7

9  ‘Lila was speaking to him like that’. Apart from her confidence, what does this tell you about Lila’s behaviour?
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From paragraph 8

10 Explain why the girls are surprised by Achille’s reaction to their visit.
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From paragraphs 2–7 inclusive

For each of the words or phrases below, circle the letter (A, B, C or D) which has the same meaning that the word or phrase has in the passage.

(a) intolerable (line 6)
   A unwanted      B unbearable      C unnatural      D unwelcome      [1]

(b) attached to (line 6)
   A linked with   B related to       C fond of        D stuck with      [1]

(c) crudely (line 18)
   A roughly       B incorrectly       C insufficiently D weakly       [1]

(d) briskly (line 31)
   A busily        B quickly           C carefully      D eagerly       [1]

(e) bewilderment (line 41)
   A amusement     B surprise          C disappointment D confusion      [1]
12 Re-read paragraph 5, which contains phrases about the behaviour or feelings of the writer.

Explain:

• the meaning of the phrases as they are used in the passage
• the effect of the phrases as they are used in the passage.

(a) ‘with Lila in the lead, we descended five stone steps into a damp, dimly lit space. I tried to stay close behind Lila’ (lines 21–22)

Meaning: ..................................................................................................................................
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Effect: ........................................................................................................................................[2]
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(b) ‘with a tug at my heart I bent over to grab her, but it was only a crumpled page of an old newspaper’ (lines 27–28)

Meaning: ..................................................................................................................................
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Effect: ........................................................................................................................................[2]
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[Total marks for Section 2: 25]