



**Cambridge Assessment International Education**  
Cambridge Ordinary Level

CANDIDATE  
NAME

|  |
|--|
|  |
|--|

CENTRE  
NUMBER

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|--|--|--|--|--|

CANDIDATE  
NUMBER

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

**ENGLISH LANGUAGE**

1123/21

## Paper 2 Reading

October/November 2019

**1 hour 45 minutes**

Candidates answer on the Question Paper.

Additional Materials:      Insert

## READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in **both** Section 1 and Section 2.

The Insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **8** printed pages and **1** Insert.

## Section 1: Reading for Ideas

Read **Passage 1**, *Silk*, in the Insert and answer **all** the questions below.

### 1 (a) Notes

**Identify and describe** the rise and spread of silk in former times and the reasons why silk is valued in modern times, as outlined in the passage.

#### USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

#### Content Points

##### the rise and spread of silk in former times

- *Leizu saw a cocoon made from a long thread (both soft and strong)*

.....

.....

.....

.....

.....

.....

.....

.....

##### reasons why silk is valued in modern times

- *takes dye well and can be made in brilliant, luminous colours*

.....

.....

.....

.....

.....

.....

.....

.....

..... [12]

## (b) Summary

Now use your notes from **1(a)** to write a summary of the rise and spread of silk in former times and the reasons why silk is valued in modern times, as outlined in the passage.

Use your own words as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (**not** note form). You are advised to write between **150** and **180** words, including the 10 words given below.

Begin your summary as follows:

Leizu saw a cocoon made from a long thread and .....

..... [10]

2 Re-read paragraph 1, and give **three** opinions from the paragraph.

- .....  
.....
- .....  
.....
- .....  
.....

[3]

[Total: 25]

## Section 2: Reading for Meaning

Read **Passage 2**, *Albert the lion*, in the Insert and answer **all** the questions below.

From paragraph 1

- 3 (a) The writer 'had to start by looking after the lion' (line 2). What kind of animals did he expect to start with?

..... [1]

- (b) The writer tells us 'I plucked up my courage and displayed an indifference that I did not truly feel' (lines 4–5). Explain **in your own words** what the writer did.

.....

.....

..... [2]

From paragraph 2

- 4 (a) Why do you think Joe 'rattled a stick along the fence' (line 9)?

..... [1]

- (b) What 'lesson' did Joe want to teach the writer when he said 'He may look tame, but he's not' (line 12)?

.....

..... [1]

From paragraph 3

- 5 (a) Why did the writer soon have more time to try to 'learn something about' (line 16) lions?

..... [1]

- (b) What **two** things did the writer do to try to 'learn something about' lions?

(i) .....

.....

(ii) .....

..... [2]

- (c) The lion is called 'King of Beasts' (line 21). Why is this name 'un-zoological' (line 21)?

.....

..... [1]

- (d) In what way, according to the writer, did Albert show on the first morning that ‘he did not have an ounce of pity in his character’ (line 24)?

.....  
..... [1]

- (e) The writer says that Albert’s eyes were ‘full of ferocious amusement at my panic’ (line 28). Describe **in your own words** Albert’s reaction to the writer’s panic.

.....  
.....  
..... [2]

From paragraph 4

- 6 (a) Why did Joe and the writer place ‘a huge piece of meat’ (line 32) inside the cage?

.....  
..... [1]

- (b) Give **one** word from the paragraph which shows that the procedure for ‘trapping a lion’ (line 35) always followed the same pattern.

..... [1]

From paragraph 5

- 7 In what **two** ways was the performance to trap the lion ‘doubly ridiculous’ (line 40)?

- (i) .....  
.....  
(ii) .....  
..... [2]

8 From the whole passage

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

(a) **uneasiness** (line 2)

**A** guilt                      **B** terror                      **C** reluctance                      **D** anxiety [1]

(b) **withering** (line 10)

**A** tired                      **B** uncertain                      **C** scornful                      **D** dying [1]

(c) **vied with** (line 21)

**A** competed with                      **B** worked with                      **C** raced with                      **D** agreed with [1]

(d) **obligingly** (line 41)

**A** politely                      **B** helpfully                      **C** peacefully                      **D** wonderfully [1]

(e) **trophy** (line 44)

**A** souvenir                      **B** medal                      **C** prize                      **D** cup [1]

- 9 Re-read paragraphs 2 and 5, which contain sentences telling us about **(a)** what Joe did and **(b)** what Joe and the writer did.

Give:

- the **meaning** of each sentence as it is used in the passage
- the **effect** of each sentence as it is used in the passage.

- (a)** 'he fixed me with an intense stare' (line 11)

Meaning .....

.....

Effect .....

..... [2]

- (b)** 'we would saunter off down the path' (line 43)

Meaning .....

.....

Effect .....

..... [2]

[Total: 25]

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.