



Cambridge O Level

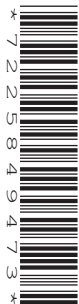
CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH LANGUAGE

1123/21

Paper 2 Reading

May/June 2020

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages. Blank pages are indicated.

Section 1: Reading for Ideas

Read **Passage 1**, *Coconuts*, in the Insert and answer **all** the questions below.

1 (a) Notes

Identify and write down how coconut trees and coconuts are used, and the problems associated with the production of coconut trees and coconuts, as outlined in the passage.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

how coconut trees and coconuts are used

- *(coconuts are used) to make food*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

the problems associated with the production of coconut trees and coconuts

- *(In some countries) a new kind of bacteria is wiping out (coconut) trees*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [12]

2 Re-read paragraphs 4, 5, and 6, and give **one** opinion from each of these paragraphs.

Paragraph 4

.....

Paragraph 5

.....

Paragraph 6

.....

[3]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *Leaving Home*, in the Insert and answer **all** the questions below.

From paragraph 1

3 (a) What did the writer often do when she was a little girl?

.....
..... [1]

(b) What was the mother’s ‘constant prediction’?

.....
..... [1]

(c) The writer was ‘fearsomely but thrillingly alone’. Explain **in your own words** how she felt.

.....
.....
..... [2]

From paragraph 2

4 The writer says: ‘I would have to look after myself’. Give the expression used later in the paragraph which conveys the same idea.

..... [1]

From paragraph 3

5 Why did the writer run away from home later in childhood?

.....
..... [1]

From paragraph 4

- 6 (a) (i) What was the 'small, misty, white bundle'?
- [1]
- (ii) Why do you think the writer describes the bundle as 'misty'?
- [1]
- (b) Why do you think the writer let the door 'slam with a satisfying thud'?
- [1]

From paragraph 5

- 7 (a) Explain why it was ironic that the writer 'stopped at the crossroads'.
-
-
- [2]
- (b) Which **two** things about her mother's appearance show how upset she was?
- (i)
-
- (ii)
- [2]
- (c) When the writer was found, what did her mother do which surprised the writer?
-
- [1]

From paragraph 6

- 8 The writer says: 'her grip on my shoulder transmitted her awareness that I was always going to leave'. Explain **in your own words** what is happening here.
-
-
- [2]

9 From paragraphs 1–5

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

(a) fashion (line 2)

A trend **B** shape **C** way **D** look [1]

(b) uninhabited (line 5)

A empty **B** bare **C** lonely **D** wild [1]

(c) frantically (line 15)

A carefully **B** desperately **C** eagerly **D** forcefully [1]

(d) unyielding (line 20)

A rough **B** strict **C** stiff **D** harsh [1]

(e) loiter (line 30)

A rest **B** sit **C** run **D** wait [1]

10 Re-read paragraphs 3 and 4, which contain phrases about (a) the writer’s coat and (b) the writer’s shoes.

Explain:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

(a) ‘fastening the brown buttons, one by decisive one’ (lines 20–21)

Meaning:

.....

Effect:

.....

[2]

(b) ‘my shoes scuffed – always scuffed no matter how often they were polished’ (line 27)

Meaning:

.....

Effect:

.....

[2]

[Total: 25]

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